

Jihwoan Ahn

25 Abraham Ave, Thornhill ON, L3T 5G5
647-688-8192 / jihwoanahn@gmail.com / jihwoanahn.com

Overview

- Experience in audio and music production for mainstream industry - including major network television and smartphone games.
- Capable of sound editing and designing, including dialogue editing, recording ADR, foley and sound effects. Compose, produce and orchestrate original music for film, edit and synchronize cues to the picture.
- Professional level of operation of digital audio workstation such as Avid Pro Tools and Apple Logic Pro - as well as operation of recording equipments

Experience - Filmography

Year	Title, roles
2016	<u>Pearl Harbor - Into The Arizona</u> <u>Networks:</u> PBS (US, Canada), ZDF (Germany) <u>Roles:</u> Music composer
2016	<u>Copycat Killers season 1</u> <u>Networks:</u> Reelz Channel, Discovery Investigations, etc <u>Roles:</u> Title music composer, sound designer
2015	<u>Neanderthal Apocalypse</u> ; Finalist of 59th Golden Eagle Awards for Non-Fictional Content; Biographies and Historical Events. <u>Networks:</u> HISTORY Canada, US, Italy, Spain, Viasat History (Eastern Europe), L'France 5, SBS (Australia), ZDF (Germany) <u>Roles:</u> Music composer

Experience - Games

Year	Title, roles
2014	<u>Build 'N Rush</u> (만들고 달리고), Android <u>Roles:</u> Music composer, Voice recording engineer
2013	<u>Dark Corridors I</u> (검은복도), Android <u>Roles:</u> Music composer, sound designer, voice recording engineer

2013	Kimamani Pet Life (きままにペットライフ), SmartTV Game, Japan Exclusive <u>Roles:</u> Music composer
2009	Espada de Alma , PC Online game, MMO, Latin America Exclusive <u>Roles:</u> Music composer

Education

Year	Title, roles
2016-17	Harris Institute , Audio Production Program (APP)
2005-2010	York University , Bachelor Fine Arts of Music (bFAM)

Skills

Production Audio

Recording, Synthesis, Sound Design, Foley

Post Production Audio

Voiceover/ADR, Editing, Mixing, Mastering, Music composition, Orchestration, Music editing

Other titles

Year	Title, roles
2017	CINE , Marvin Hamlisch Film Scoring Contest, Jury
2012-2016	Good Music Ministry , Recording Director
2011-	Screen Composers Guild of Canada , Registered member

Testimonials

"We hired Jihwoan to compose the original score for a 2 hour documentary special. With very little direction, Jihwoan was able to capture the essence of the documentary and brought the pictures to life. His music draws you into the story yet it sits in the background not distracting from the story itself. Jihwoan was really easy to work with, was on top of deadlines and was patient with our never ending changes to the

storyline. I would recommend Jihwoan to anyone looking for a composer.”

– Maria MacNeil, Director of Neanderthal Apocalypse

“Jihwoan understands various genres of video game, and able to use that knowledge to integrate game and scores altogether in best way. I can’t emphasize enough how much learned about the importance of music in video game by working with him. As we believe that music will play bigger role in the future, we would love to work with Jihwoan, again.”

– SEMS Games. Co. Ltd.,